

WOULD

As recorded by Alice in Chains

(From the 1992 Album DIRT)

Tune Down 1/2 step to E flat tuning

A Intro

Moderate Rock ♩ = 100

1

Gtr II Solo Gtr.

let ring-----

0 2 3 (5) 3

2 2 2 2

3

P

5

F5 F# F5 F#

Full-----

7 (7) 5 (5) (5) 6 4

T A B

Gtr I woverdrive, slight chorus and reverb

let ring-----

let ring-----

let ring-----

0

1 6 4 4 5 (4) (5) 1 6 4 4 5 (4) (5) 5 4

H H H H H

F5 F# F5 F#

sl.

9

1/2----- Full-----

4 (4) 4 (4) (4)

2 4 4

H

let ring-----

let ring-----

let ring-----

1 6 4 4 5 (4) (5) 1 6 4 4 5 (4) (5) (4) 2 2

H H H H

sl.

B 1st Verse 2 Gtrs dubbed on verses

13

F5 F# F5 F#

let ring---

T

A

B

2 4 2 4 2 3 (2) 2 2

H 2 H 2 2 3 (2) 3

sl.

T

A

B

2 4 2 4 2 3 (2) 2 2

H 2 H 2 2 3 (2) 3

sl.

C Chorus

21

B^b5 F#5 B^b5 F#5

1/2

T
A
B

6 (6) (6) 4 6 6 7 7 7 (6) 6

H

24

F#5 B^b5 F#5 F#5

1/2

T
A
B

4 6 (6) 7 7 7 7 6 (6) (6) 4 6

H

27

B^b5 F[#]5 F5 F[#]

1/2 7 6 6 6 2 4 4 1/2

H

let ring

H H

30

let ring

let ring

let ring

let ring

H H sl.

H H sl.

33

F5 F# F5 F#

let ring-----

let ring-----

let ring---

T

A

B

H H H H

sl.

let ring-----

let ring-----

let ring---

T

A

B

H H H H

sl.

D 2nd Verse

37

F5 F# F5 F#

let ring---

T

A

B

H H H H

sl.

let ring---

T

A

B

H H H H

sl.

41

F5 F# F5 F#

T

A

B

2 4 2 4 2 3 (2) (5)

H 2 H 2

T

A

B

2 4 2 4 2 3 (2) (5)

H 2 H 2

The Rose Tree

E Chorus 2

[illegible]

F Guitar Solo

The musical score for "The Rose Tree" is presented in two systems. The first system shows the guitar introduction and the start of the vocal melody. The guitar part begins with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. It features a series of chords: B7 (B, D, F#, A), F#5 (F#, C#), and a final B7 chord. The vocal part is written for a tenor (T), alto (A), and bass (B) voice. The lyrics "The Rose Tree" are written below the vocal staves. The second system continues the vocal melody and the guitar accompaniment. The guitar part includes a treble clef, key signature of two sharps, and a 2/4 time signature. It features a series of chords: B7 (B, D, F#, A), F#5 (F#, C#), and a final B7 chord. The vocal part continues with the lyrics "The Rose Tree".

[illegible]

[illegible]